

Edmonton  
Recital  
Society



*Season four* 2009-2010

# Welcome

## A Message from the Artistic Director

It is with great excitement that we would like to welcome you to our fourth season! Once again we present recitals featuring world-class musicians, many of whom have ties to Edmonton. Our opening Brass Gala features one of Edmonton's most beloved musical "exports", trumpeter Jens Lindemann performing with his wife Jennifer Snow. Other artists that Edmontonians call their own include Tanya Prochazka, Stephane Lemelin and the Edmonton Symphony's Music Director Bill Eddins, who is making his Edmonton recital debut. We are honored to host another first for Edmonton - internationally renowned soprano Jane Eaglen in our Vocal Gala recital, co-presented with Edmonton Opera. We are also pleased to continue our partnership with Holy Trinity Anglican Church in presenting our Emerging Artist Series, featuring some of Edmonton's brightest young talent, which is presented free of charge to the public.

During these tough economic times, we realize that some may view concerts as a luxury. However, we see them as being essential - something which can uplift us all and brings us together in community, allowing us to explore and celebrate love, life and creativity even in difficult circumstances. Our recitals therefore remain accessible to the public with no increase in ticket prices from last season. To be able to do this, we rely on your continued generosity. Please consider how you can support the ERS so that we may continue to present world-class recitals. A special thanks to our many private, corporate and government sponsors for your continued support.

We look forward to seeing you during the 2009-10 Season!

Aaron Au, *President and Artistic Director*

**Tanya Prochazka, cello**  
**Stéphane Lemelin, piano**



January 8, 2010, 7:30 p.m.

Alberta College Conservatory of Music, Muttart Hall

10050 MacDonald Drive, Edmonton AB

\$30 (adult)/\$20 (students/seniors)

*Special performance of the entire Beethoven Sonatas for Cello and Piano. Includes 2 intermissions with wine and desserts chosen specially by the artists.*

**Stéphane Lemelin** performs regularly across Canada, as well as in the United States, Europe and Asia. A frequent guest of major summer festivals, he has appeared as soloist with many of Canada's principal orchestras, including the Montreal Symphony under Charles Dutoit. Mr. Lemelin's concerts are frequently heard on CBC and his recordings have been broadcast internationally. A pianist with a broad repertoire ranging from the Classical period to the twentieth century and encompassing a wide spectrum from lieder to the Romantic concerto, his performances of Schubert, Schumann, Fauré and Ravel have garnered enthusiastic praise. A member of Trio Hochelaga, with violinist Anne Robert and cellist Paul Marleyn, he is also the artistic director of the Prince Edward County Music Festival, in Picton, Ontario. He is now Director of the School of Music and Professor at the University of Ottawa.

Born in Melbourne Australia, **Tanya Prochazka** studied at the Paris Conservatoire with Andre Navarra and in Bloomington, Indiana with Janos Starker, following which she has pursued a career of international performance and teaching. Ms. Prochazka moved to Edmonton from London, England with her family in 1986: she became Professor of Cello and Conductor of the University Symphony and Academy Strings Orchestras at the University of Alberta in 1998. One of Canada's leading cellists, Ms. Prochazka performs repertoire from the Baroque to the present day. Highlights of her recent career include world première performances of concerti by Alfred Fisher and Malcolm Forsyth, performing string quartets in the natural concert halls of the Grand Canyon and leading a very successful tour of Cuba with the Academy Strings Orchestra.



# Main Series

**William Eddins, piano**



February 28, 2010, 7:30 p.m.

Alberta College Conservatory of Music, Muttart Hall  
10050 MacDonald Drive, Edmonton AB  
\$30 (adult)/\$20 (students/seniors)

*Program: Enrique Granados - Goyescas (Complete) &  
America in the Roaring '20s*

**William Eddins** is in his fourth season as Music Director of the Edmonton Symphony Orchestra. He started conducting during his sophomore year at the Eastman School of Music, and most of the '80s were spent trying to decide whether to pursue a career in conducting or piano. The quandary was answered for him when he realized that the life of a poor, starving pianist was for the birds. In 1989 Bill decided to study conducting with Dan Lewis at the University of Southern California, from whence he managed to land assistant conductor posts with the Chicago Symphony and the Minnesota Orchestra in 1992.

Bill is committed to bringing classical music to the greater public. He has started a podcast - Classical Connections - which is dedicated to exploring the history of classical music and highlights live chamber music performances in which Bill has taken part. He has also produced a solo piano CD - Bad Boys, Volume I - which features Beethoven's "Hammerklavier" Sonata and Albright's Nightmare Fantasy Rag. His latest recording, on the Naxos label, features American music for cello and orchestra.

**Boris Berman**, *piano*



May 18, 2010, 7:30 p.m.

Alberta College Conservatory of Music, Muttart Hall  
10050 MacDonalD Drive, Edmonton AB  
\$30 (adult)/\$20 (students/seniors)

*Program: Performance of the entire Debussy Preludes*

The artistry of **Boris Berman** is well known to the audiences of over forty countries on six continents. His highly acclaimed performances have included appearances with the Royal Concertgebouw Orchestra, the Gewandhaus Orchestra, The Philharmonia (London), the Toronto Symphony, Israel Philharmonic, Minnesota Orchestra, Detroit Symphony, Houston Symphony, Atlanta Symphony, St. Petersburg Philharmonic, and the Royal Scottish Orchestra. A frequent performer on major recital series, he has also appeared in important festivals, such as Marlboro, Waterloo, Bergen, Ravinia and Israel Festival, to name a few.

Born in Moscow, Boris Berman studied at Moscow Tchaikovsky Conservatory with the distinguished pianist Lev Oborin and graduated with distinction as both pianist and harpsichordist. He performed extensively throughout the Soviet Union. A dedicated teacher of international stature, Boris Berman has served on the faculties of the world's finest schools, such as Indiana (Bloomington), Boston, Brandeis and Tel-Aviv universities. Currently, he heads the Piano Department at Yale School of Music. He also conducts master classes throughout the world.

# Gala Concerts

*Co-presented by  
Alberta College Conservatory of Music*

## **Brass Gala**

**Jens Lindemann**, *trumpet*

**Jennifer Snow**, *piano*



November 8, 2009, 7:30 p.m.

Alberta College Conservatory of Music, Muttart Hall

10050 MacDonald Drive, Edmonton AB

\$40 (adult)/\$35 (student/seniors)

**Jens Lindemann** is hailed as one of the most celebrated soloists in his instrument's history and was recently named "International Brass Personality of the Year" (Brass Herald). Jens has played in every major concert venue in the world: from the Philharmonics of New York, Los Angeles, London, and Berlin to Tokyo's Suntory Hall and even the Great wall of China. His career has ranged from appearing internationally as an orchestral soloist, performing at London's 'Last Night of the Proms', recording with the Mormon Tabernacle Choir to playing lead trumpet with the renowned Canadian Brass and a solo Command Performance for the Queen of England. Jens has also won major awards ranging from Grammy and Juno nominations to winning the prestigious Echo Klassik in Germany as well as receiving an honorary doctorate.

**Jennifer Snow** is an accomplished performer who has appeared as a solo and collaborative pianist throughout Canada, the United States and Europe. She has performed with such recognized artists as Jens Lindemann of The Canadian Brass, Philip Smith of the New York Philharmonic, James Thompson of the Atlanta Symphony, Mark Gould of the Metropolitan Opera Orchestra, soloists Alain Trudel, John Griffiths, Jeremy Brown, and members of such orchestras as the LA Chamber Orchestra, Toronto Symphony, Montreal Symphony, NAC Orchestra, Calgary Philharmonic, Orchestra London and the Millar Brass Ensemble of Chicago. A diverse and active recitalist, Jennifer is heard frequently on CBC radio and has recorded for Marquis, Amberola and Phoenix Records. She has also played for the Showtime! Network, T.V. Ontario, Edmonton Symphony Orchestra series, Kilburn Artist series, Banff Centre concerts, Ottawa Chamber Music festival, Stratford Festival, and ABC Television. Currently on faculty at UCLA, she teaches chamber music, piano and collaborative piano, and pedagogy.

*Co-presented by  
Edmonton Opera Association*

**Vocal Gala**

**Jane Eaglen, soprano  
Gordon Gerrard, piano**



March 19, 2010, 7:30 p.m.

McDougall United Church, 10086 Macdonald Drive, Edmonton AB  
\$40 (adult)/\$35 (student/seniors)

Dramatic soprano **Jane Eaglen** has thrilled audiences worldwide earning her one of the most formidable reputations in opera today. She enjoys unique success with opera's most demanding heroines including her signature roles of Isolde in Wagner's *Tristan und Isolde*, the title characters in Puccini's *Turandot* and Bellini's *Norma*, and most notably, Brünnhilde in the operas of Wagner's *Der Ring des Nibelungen*. Eaglen has performed these roles to critical acclaim in most of the world's leading opera houses including Deutsche Oper Berlin, Lyric Opera of Chicago, the Metropolitan Opera, l'Opéra National de Paris, Royal Opera Covent Garden, San Francisco Opera, Teatro alla Scala, and the Wiener Staatsoper.

Eaglen's many solo albums include arias by Wagner and Bellini; arias by Strauss and Mozart; Strauss' *Four Last Songs*, Wagner's *Wesendonck Lieder*, and Berg's *Seven Early Songs*; and Italian Opera Arias. Her recording of Wagner's *Tannhäuser* with Barenboim for Teldec earned a Grammy® Award for Best Complete Opera. While continuing to perform, Eaglen has increased her pedagogic endeavors. She is currently serving as an artist in residence at the University of Washington School of Music.

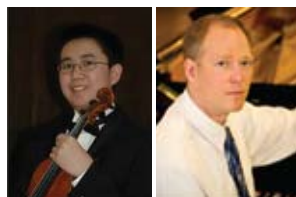
**Gordon Gerrard** has established himself throughout Canada as a dynamic conductor, a sensitive recital collaborator and an exciting performer. While studying at the respected Manhattan School of Music, he was awarded the New Triad Foundation's Art Song Seminar Fellowship, and appeared as a recitalist throughout New York City. In recent years, he has worked as Assistant Conductor for several productions for Opera Lyra Ottawa, Repetiteur for Vancouver Opera, Associate Music Director for the Manhattan School of Music Undergraduate Opera Studio, and Lecturer at Iowa State University. Gordon currently holds the positions of Repetiteur and Resident Conductor for Calgary Opera, and staff conductor at Opera Nuova (Edmonton).

*Gala Concerts*

# Merging Artist Series

Co-presented by  
Holy Trinity Anglican Church

**Ewald Cheung**, *violin*  
**Henry Mokken**, *piano*



December 20, 2009, 3 p.m.  
Holy Trinity Anglican Church  
10037 84 Avenue, Edmonton AB  
Admission by donation

**Ewald Cheung** began his studies at the age of four at the Suzuki School in Edmonton, and later studied with James Keene, former concertmaster of the Edmonton Symphony. Ewald is currently studying with renowned violinist, Jonathan Crow, at the McGill University, Schulich School of Music.

Ewald has had success in many competitions. In 2005, he won the Northern Alberta Concerto Competition, which led to a performance with the Edmonton Youth Orchestra. In 2006, he won the senior category of the Alberta Music Festival. Ewald is also a five time laureate of the Canadian Music Competitions from 2000 to 2004, winning in 2001 and 2003, which led to performances with the Orchestre Symphonique de Quebec, and the Calgary Philharmonic Orchestra. In 2007, Ewald was a laureate of the Standard Life Orchestre Symphonique de Montreal Competition. This past May, Ewald won the Shean Strings Competition in Edmonton. Ewald will be performing with the Edmonton Symphony Orchestra in the 2010-11 season. He is also a recipient of the prestigious Lloyd-Carr Harris String Scholarship from McGill University, the Anne Burrows Scholarship, the Winspear Fund and the Victoria Foundation.

**Henry Mokken** holds a Master of Music degree from Indiana University as well as a Bachelor of Music degree from University of Victoria. His teachers included Lev Vlasenko, Gyorgy Sebok, Robin Wood, Robert Stangeland, and Lillian Upright and Ina Dykstra. He has served as an official accompanist for several CMC national finals and National Music Festivals. His students have won prizes in local, provincial, and national competitions. He currently teaches at the Strathcona Conservatory of Music in Edmonton.

THE  
*shean*  
STRINGS  
COMPETITION  
Ewald Cheung,  
2009 Shean Strings  
Competition Winner



*Co-presented by  
Holy Trinity Anglican Church*

**Jason Cutmore, piano**



April 18, 2010, 3 p.m.  
Holy Trinity Anglican Church  
10037 84 Avenue, Edmonton AB  
Admission by donation

Described as a “young pianist who is obviously a thinking, serious-minded professional” by G. George of *The Statesman* in New Delhi, India, pianist **Jason Cutmore** has performed solo recitals and collaborative concerts throughout North America, Europe and India. Mr. Cutmore made his Chicago recital debut in the Dame Myra Hess Memorial Concerts series in 2005 with an all-Liszt programme broadcast live on WFMT radio, and shown on Chicago Cable TV 25. Elsewhere in North America Mr. Cutmore has concertized in New York City, Cleveland, Calgary, Edmonton, Oberlin, Princeton, Rochester, and in Purchase, NY where he was honoured to inaugurate the Westchester Philharmonic Orchestra’s “Tuning Up” series.

Jason Cutmore’s performances, and an ardent interest in foreign travel, have frequently taken him abroad to Germany, Lithuania, India, and most recently, to Hungary, where he performed recitals at the Franz Liszt Museum in Budapest, and in Bartók Hall in Szombathely. During two concert tours throughout Lithuania, Mr. Cutmore collaborated with pianist Guoda Gedvilaite in concerts of duo and solo piano music at the Thomas Mann Haus Museum in Nida, the Amber Museum in Palanga, and at numerous other venues. He has twice traveled to India, where he performed at the National Centre for the Performing Arts in Bombay, the India International Centre in New Delhi, the Alliance Francaise in Bangalore, and elsewhere throughout the subcontinent.

His major teachers have been Robert Shannon, Stephanie Brown, and Michael Massey. Originally from Edmonton, Canada, Mr. Cutmore now resides in a suburb of New York City.



*Emerging Artist Series*

## Ticket Information

Subscribe now and save 20% off all ticketed events!

Adult subscriptions: \$136

Student and Senior subscriptions: \$104

Individual tickets:

Main Series: Adult:\$30 Student/Senior:\$20

Gala Concerts: Adult:\$40 Student/Senior:\$35

Emerging Artist Series: Admission by donation

Student Rush Tickets are available for all ticketed concerts for \$10 at the door.

To purchase advance ticket, please contact Tix on the Square at 780-420-1757 or [tix@tixonthesquare.ca](mailto:tix@tixonthesquare.ca)

## Donations

The Edmonton Recital Society (ERS) is a not-for-profit organization and its mandate is to provide Edmonton and area with exciting and innovative programs of the highest quality. We also seek to build community by striving to keep our concerts accessible to as wide a range an audience as possible; consequently our performances are ticketed at very reasonable prices. To achieve our goals, we rely heavily on the generosity of donations and sponsorships.

To make a donation, please make a cheque/money order payable to "Edmonton Recital Society" and send to:

Edmonton Recital Society

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Edmonton, AB T6C 3T3

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Mon – Fri: 9:30 am - 6:00 pm  
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#### Fax

Tix on the Square at 780-426-5368.

**Thank You Very Much for Your Support!**

## Edmonton Recital Society 2009/10 Season

Nov 8, 2009	Brass Gala - Jens Lindemann & Jennifer Snow
Dec 20, 2009	Emerging Artist Series - Ewald Cheung & Henry Mokken
Jan 8, 2010	Main Series - Tanya Prochazka & Stephane Lemelin
Feb 28, 2010	Main Series - William Eddins
Mar 19, 2010	Vocal Gala - Jane Eaglen & Gordon Gerrard
April 18, 2010	Emerging Artist Series - Jason Cutmore
May 18, 2010	Main Series - Boris Berman



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[www.edmontonrecital.com](http://www.edmontonrecital.com)