



Katherine Chi * Amanda Forsyth * Angela Cheng * Dongkyun An * Robin Doyon
Ivan Zentay * New Oxford String Quartet

Season 6

2011-2012

Edmonton Recital Society

Welcome

Message from the President



It is with great excitement and anticipation that I welcome you to our sixth season! The excitement I describe surrounds the incredible recitals and artists that we are presenting. The anticipation I sense comes as the ERS moves in a new direction as an organization. After serving five wonderful years as Artistic Director, I have decided

to step back from that role. It is my great pleasure to introduce local music icon, Tanya Prochazka, as our new Artistic Director! An internationally renowned cellist, Tanya is also a visionary. As a performing artist, her recitals have always been characterized as bold, innovative and full of life, flair and integrity. I know that she will bring the same qualities to future ERS seasons. The ERS is also expanding its artistic vision, incorporating the breathtaking new Art Gallery of Alberta as our venue for our Gala Recital featuring cellist Amanda Forsyth and pianist Angela Cheng. That will be an event not to be missed! Subscribers and donors will also have a new perk this season - access to the exclusive post-gala reception where you will get to "wine and dine" with the artists in person.

I look forward to continuing in my role as President of ERS and in collaboration with Tanya and the entire board of directors, presenting you with exciting and innovative musical events. We look forward to seeing you this coming season!

Musically yours,
Aaron Au, *President, ERS*



Message from the
incoming Artistic Director,
Tanya Prochazka

Aaron Au, President and Founder of the Edmonton Recital Society, has bravely passed the baton of Artistic Director to me after five successful seasons of exceptional music making and contribution to the cultural life of our city of Edmonton. I am delighted, as the new Artistic Director, to welcome you all on behalf of the Board and the musicians of the Edmonton Recital Society to our sixth season of recitals. In the years to come I will maintain with enthusiasm our mandate's five core values: artistic excellence, promoting artists with connections to Edmonton, providing a venue for young up-and-coming musicians, cooperation with other organizations and audience accessibility.

The new season will continue to inspire and excite you with outstanding performances by artists of international stature. Among these are Angela Cheng, Amanda Forsyth and Andrew Wan, three of Edmonton's own. We will be introducing two extraordinary new talents, cellist Dongkyun An and trumpeter Robin Doyon. With generous and continuing support from you our audience, subscribers and donors, we are able to provide this unique concert series, which showcases artists in their capacities as soloists in recital. We are the only music society in Edmonton that provides this type of intimate and rewarding concert experience as a full concert series.

Our concerts will continue to be in Muttart Hall (Alberta College Conservatory of Music, MacEwan University) and Holy Trinity Anglican Church in Old Strathcona. Our main series ticket prices will remain unchanged at \$30 and \$20 for seniors and students with \$10 student rush tickets available. We will also foster and encourage concert attendance by our younger Edmonton music students.

With best wishes for a wonderful musical feast,
Tanya Prochazka, *incoming Artistic Director, ERS*

Amanda Forsyth
Cello
Angela Cheng
Piano



Ivan Zenaty
Violin



Sunday, January 22, 2012, 7:30 p.m.

Art Gallery of Alberta

2 Sir Winston Churchill Square Northwest

\$40 (adult)/\$35 (students/seniors)

Juno Award-winning cellist, Amanda Forsyth joins the stage with Canada's extraordinary pianist, Angela Cheng.

Amanda Forsyth is one of North America's most dynamic cellists. The intense richness of her tone, her remarkable technique and her exceptional musicality combine to enthrall her audiences and critics alike. As soloists, Amanda Forsyth and violinist Pinchas Zukerman appear frequently together in Canada, the U.S., Europe and South America. She has also collaborated as a soloist with illustrious artists including Lynn Harrell, Yo-Yo Ma, Garrick Ohlsson, Jon Kimura Parker, Yefim Bronfman, Joseph Kalichstein, Jaime Laredo, Arnold Steinhardt, Michael Tree and Louis Lortie. Ms Forsyth has appeared with major orchestras in Canada including the Toronto, Montreal, Vancouver, Edmonton, Winnipeg, Nova Scotia, Saskatoon, Regina and Okanagan Symphonies, the Calgary and Hamilton Philharmonics and the McGill Chamber Orchestra.

Consistently cited for her brilliant technique, tonal beauty and superb musicianship, Angela Cheng is one of Canada's brightest stars. She has appeared as soloist with most orchestras in Canada, as well as the Birmingham Symphony, Buffalo Philharmonic, Colorado Symphony, Houston Symphony, Indianapolis Symphony, Jacksonville Symphony, Louisiana Philharmonic, Saint Louis Symphony, Syracuse Symphony, Utah Symphony and the Israel Philharmonic, among others. The frequency with which she is re-engaged is remarkable. Ms. Cheng appears regularly on recital series throughout the U.S. and Canada and has collaborated with numerous chamber ensembles including the Takács, Colorado and Vogler quartets. Her many festival appearances include Chautauqua, Colorado, Houston, Vancouver and the Festival International de Lanaudière in Quebec.

Gala Concert

Sunday, October 30, 2011, 7:30 p.m.

Muttart Hall, Alberta College Conservatory of Music

10050 MacDonald Drive, Edmonton AB

\$30 (adult)/\$20 (students/seniors)

Ivan Zenaty is considered by fellow musicians, critics and audiences as today's most important Czech violinist. He performs frequently as a concerto soloist in the Czech Republic with the Czech Philharmonic, the Prague Symphony Orchestra and the Prague Radio Symphony Orchestra, as well as internationally (BBC Symphony Orchestra of London, Symphonieorchester des Bayerischen Rundfunks, Berliner Symphoniker, Orchestra Nacional de Madrid and others). He has an exceptional wealth of repertoire which include over fifty violin concertos. Also attracting much attention are his solo and chamber music projects. From Bach, Vivaldi, through Beethoven, the complete works of Mozart and all of the great Romantic works to Stravinsky, Britten, Schnittke and Henze, Ivan Zenaty performs all. Besides the technical perfection one would expect from a master, Zenaty is also appreciated for his taste and style and captivatingly beautiful tone.

*"Ivan Zenaty's technical command and lustrous tone show a world-class talent".
Yebudi Menuhin*

"Ivan Zenaty is one of today's very best violinists. I have fond recollections of the concerts we have played together". Josef Suk



This recital is sponsored by The Czech and Slovak Society of Arts and Sciences of Alberta.

Main Series One



New Orford String Quartet

with guest violist Aaron Au



Katherine Chi

Piano

Sunday, December 4, 2011, 7:30 p.m.

Muttart Hall, Alberta College Conservatory of Music
10050 MacDonald Drive, Edmonton AB
\$30 (adult)/\$20 (students/seniors)

The Orford String Quartet was formed 45 years ago at the Jeunesses-Musicales du Canada summer camp at Parc National du Mont-Orford (today the Orford Arts Centre); and gave its first public concert on August 11, 1965. Through its many recordings and tours both at home and abroad, the Orford String Quartet became one of Canada's best-known and most illustrious musical ensembles. After 26 years and more than 2000 concerts on six continents, the Quartet disbanded, giving its last concert on July 28, 1991. In July 2009 the **New Orford String Quartet** arose from the fame and tradition of its glorious predecessor, giving its first concert for a sold-out audience at the Orford Arts Centre. In the short time since its creation the New Orford Quartet has seen astonishing success, giving two concerts at the Orford Arts Centre for national CBC broadcast and receiving unanimous critical acclaim, including three Opus Award nominations for Concert of the Year.

New Orford String Quartet: Jonathan Crow, violin,
Andrew Wan, violin, Eric Nowlin, viola and Brian Manker, cello

*"sweet, balanced and technically unassailable less than a week after their members met for the first time... Lustily applauded in the Orford Arts Centre, the concert was true to the Orford name in its beauty and refinement. Indeed, there was no trace of roughness anywhere".
Montreal Gazette*

Main Series Two

Sunday, April 29, 2012, 7:30 p.m.

Muttart Hall, Alberta College Conservatory of Music
10050 MacDonald Drive, Edmonton AB
\$30 (adult)/\$20 (students/seniors)

Pianist **Katherine Chi**, firmly established as one of Canada's fastest rising stars, has performed throughout Europe and North America to great acclaim. In 2009/2010 Katherine Chi returned to New York for a Lincoln Center recital engagement and made concert appearances with the National Arts Centre Orchestra, Edmonton Symphony Orchestra, Mexico City Philharmonic, Nova Scotia Symphony Orchestra and Thutnder Bay Symphony Orchestra, and on a U.S. tour with I Musici de Montreal. Sought after as a soloist of musical and technical distinction, Ms. Chi is noted for the breadth of her repertoire. While hailed for her interpretations of Mozart, she is also acclaimed for performances of major romantic and twentieth century concertos.

*"Ms Chi displayed a keen musical intelligence and a powerful arsenal of technique".
The New York Times*

*"... the most sensational but, better, the most unfailingly cogent and compelling Prokofiev's Third I have heard in years".
writes The Globe and Mail*

Main Series Three



Dongkyun An
Cello
Sarah Ho
Piano

Sunday, January 8, 2012, 3 p.m.

Holy Trinity Anglican Church
10037 84 Avenue, Edmonton, AB
Admission by Donation

Korean born Canadian cellist **Dongkyun An** began playing the cello at age 13, studying with Chun-Ja Choi in Seoul, Korea. He came to Edmonton in 1999 to study with Tanya Prochazka and Colin Ryan. Since September 2009, Dongkyun has been studying at Zürcher Hochschule der Künste in Switzerland under world renowned cello soloist Raphael Wallfisch. He also studies Baroque cello with Martin Zeller and chamber music with Zahkar Bron and Eckhart Heiligers.

Dongkyun has performed in New York City, Zürich, Geneva, Montreal, Calgary and Edmonton. He appeared as a concerto soloist with the Edmonton Youth Orchestra in 2003 and with the Edmonton Symphony Orchestra in 2004.

In addition to his studies and performances, Dongkyun has won numerous competitions, awards and scholarships including the Alberta Kiwanis Music Festival Provincials in 2000 and 2004, Canadian Music Competition Nationals in 2003 and the Northern Alberta Concerto Competition in 2002. In November 2010, he was awarded first prize as well as the Walter Joachim prize for best cellist at the Concours de L'Orchestra Symphonique de Montreal (OSM). In May 2011, he became the first recipient of the GAIA award at the GAIA Chambert Music Festival in Thun, where he will return as guest artist in 2012. Dongkyun An's studies are generously supported by the Alberta Foundation for the Arts, the Anne Burrows Music Foundation and the Winspear Foundation.



Sarah Ho, piano

Canadian pianist **Sarah Ho** has been consistently recognized as soloist and chamber musician in performances, festivals and competitions across Canada, the United States and in Europe. Sarah has appeared with Orchestras in Canada such as the Edmonton Symphony Orchestra, the National

Emerging Artist One



Robin Doyon
Trumpet
Sarah Ho
Piano

Sunday, March 18, 2012, 3 p.m.

Holy Trinity Anglican Church
10037 84 Avenue, Edmonton, AB
Admission by Donation

A native of East Angus, Québec, **Robin Doyon** was appointed Principal Trumpet of the Edmonton Symphony Orchestra in September 2008. He received his Bachelor and Masters Degrees in Classical Interpretation at the University of Montréal with Jean-Luc Gagnon. He has studied with many masters of the trumpet, including Allen Vizzutti, Jens Lindemann, and James Thompson. In 2002, he was Laureate of the National Music Festival, the Montréal Symphony Orchestra Competition, and the Radio-Canada Young Artists Competition. Robin Doyon has been the recipient of numerous prizes, including the 2007 prix avec Grande distinction from the Montréal Conservatory of Music.

Arts Centre Orchestra, and the Kitchener-Waterloo Chamber Orchestra, and has frequently been recorded in recital, for CBC radio. Sarah received her formal training at Indiana University, and Yale University, where she studied with Menahem Pressler and Claude Frank, respectively. Sarah currently resides in Edmonton, Alberta and is active as a chamber musician, soloist, teacher and adjudicator. She is currently on the piano faculty at the Alberta college Conservatory of Music of Grant MacEwan University and also serves as an Assistant Artistic Director of the Edmonton Recital Society.

Emerging Artist Two

Subscribers and donors are invited to an exclusive post gala reception with Amanda Forsyth and Angela Cheng on January 22, 2012. Now is the perfect opportunity to subscribe and/or donate to the ERS!

Ticket Information

Subscribe now and save 20% off all ticketed events!

Adult subscriptions: \$104

Student and Senior subscriptions: \$76

Individual tickets:

Main Series: Adult:\$30 Student/Senior:\$20

Gala Concerts: Adult:\$40 Student/Senior:\$35

Emerging Artist Series: Admission by donation

Student Rush Tickets are available for all ticketed concerts for \$10 at the door.

To purchase advance tickets, please contact Tix on the Square at 780-420-1757 or tix@tixonthesquare.ca

Donations

The Edmonton Recital Society (ERS) is a not-for-profit organization and its mandate is to provide Edmonton and area with exciting and innovative programs of the highest quality. We also seek to build community by striving to keep our concerts accessible to as wide a range of audience as possible; consequently our performances are ticketed at very reasonable prices. To achieve our goals, we rely heavily on the generosity of donations and sponsorships.

To make a donation, please make a cheque/money order payable to "Edmonton Recital Society" and send to:

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62 Edmonton Centre, PO Box 47026
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9930 - 102 Ave., Edmonton, Alberta
Mon - Fri: 9:30 am - 6:00 pm
Sat: 9:30 am - 4:00 pm

Fax

Tix on the Square at 780-426-5368.

Thank You Very Much for Your Support!

Edmonton Recital Society 2010/12 Season

- Oct 30, 2011 Main Series – Ivan Zenaty, violin
- Dec 4, 2011 Main Series – New Orford String Quartet
with guest violist Aaron Au
- Jan 8, 2012 Emerging Artist Series –
Dongkyun An, cello & Sarah Ho, piano
- Jan 22, 2012 Gala Concert –
Amanda Forsyth, cello & Angela Cheng, piano
- Mar 18, 2012 Emerging Artist Series –
Robin Doyon, trumpet & Sarah Ho, piano
- Apr 29, 2012 Main Series – Katherine Chi, piano



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